



RECITAL NEWSLETTER

FULL YEAR CLASSES

Our 33rd Annual Year End Recital and NEW Sessional Showcase for our Full Year & Sessional Classes is fast approaching! To ensure the show is the very best experience for our dancers and families, please read this newsletter in its entirety. If you have any questions or need clarity, please contact us as soon as possible.

But first, this is a friendly reminder that we do have classes as usual on Monday, May 20th (Victoria Day). It is one week before Recital, so it is important for all students to be in class.

Dress Rehearsals

(Attendance is required)

Monday, May 27th, 2024

Times below (per grouping)

First Alliance Church
12345 – 40th Street SE

Year End Recital

Tuesday, May 28th, 2024

6:30pm at First Alliance Church
12345 – 40th Street SE

DRESS REHEARSAL B – Monday, May 27th

First Alliance Church (12345 – 40th St SE)

Drop off: 3:45pm

Pick up: 5:30-5:45pm

The dress rehearsal is mandatory for all students dancing in the recital. Please ensure that dancers arrive on time and prepared (hair and makeup already done). Unfortunately, rehearsal on stage cannot wait for tardy students! We are aware that drop off time off 3:30pm might be a challenge for some families, we ask that you consider early dismissal from school or arrange carpooling in order to arrive on time. Thank you for understanding.

Please drop off and pick up at the backstage door by the west doors to the building (beside the café).

Parents and family members will not be allowed to attend the Dress Rehearsal. This is due to the rental restrictions placed on us by the venue. We will take good care of your children.

RECITAL – Tuesday, May 29th, 6:30pm

First Alliance Church (12345 – 40th St SE)

Drop off: 5:15pm sharp

Pick up: Intermission

(Except Pre-Junior 2 who will be released at the end of the performance)

As with the dress rehearsal, please ensure that dancers arrive on time and prepared with their hair and makeup already done.

Classes **REHEARSAL B**

Students in these classes are in Rehearsal B grouping:

<u>Class Name</u>	<u>Day and Time of Weekly Class</u>	<u>Teacher</u>
Pre-Primary	Wednesday 4:30 – 5:15pm	Miss Janine
Primary Ballet	Monday 4:45 – 5:30pm	Miss Rae-Lee
Primary Jazz/Modern	Tuesday 5:15 - 6:00pm	Miss Kathryn
Acro/Tap (5-7)	Monday 5:30 – 6:30pm	Miss Kathryn
Pre-Junior 1 Ballet	Wednesday 5:15 – 6:15pm	Miss Janine
Pre-Junior 1 Jazz/Modern	Wednesday 6:30 – 7:15pm	Miss Rae-Lee
Pre-Junior 2 Ballet	Monday & Thursday 4:30 – 5:30pm	Miss Kristen
Pre-Junior 2 Jazz/Modern	Monday 5:30 – 6:30pm	Miss Rae-Lee
Homeschool (5-7)	Wednesday 5:15 – 6:00pm	Miss Janine
Homeschool (8-12)	Wednesday 5:15 – 6:00pm	Miss Janine

Intermission Dismissal **REHEARSAL B**

Students in these classes will be dismissed at Intermission on the day of the performance:

**Pre-Primary
Acro/Tap (5-7)**

**Primary Ballet
Pre-Junior 1 Ballet**

**Primary Jazz/Modern
Pre-Junior 1 Jazz/Modern**

We understand that many families of these younger children may wish to leave at intermission, however we hope you will stay and enjoy the show! **Please save a seat in the auditorium for your dancer, as these students will be dismissed at Intermission, and are welcome to sit with you for the remainder of the show.** When the lights come up in the auditorium, the backstage doors to either side of the stage will open. **Your child will be at the door either to the left or right of the stage based on the first letter of their last name.** There will be large signage above the doors to remind you (it will indicate where the alphabet is split depending on how many students we have in each half). You will need to approach the staff member at the door and sign your dancer out.

***Pre-Junior 2 does NOT get dismissed at Intermission.** They will remain in the care of our team until the end of the performance.

RECITAL & SHOWCASE TICKETS

On sale beginning Wednesday, May 1st

Recital Tickets: \$30.00 *children 5 years and under are free

RECITAL TICKETS can be purchased in advance [ONLINE HERE.](#)

- Once we have received your online order from Eventbrite, **please bring a digital copy of your ticket to show for entry at the box office.**
- Tickets will be available at the door (CC, Cash).
- Recital & Showcase tickets are non-refundable.

PREFERRED SEATING – SHIRLEY AGATE-PROUST LEGACY FUND TICKETS

Preferred Tickets: \$50.00

We have reserved the first 3 rows, center stage, as Preferred Seating. The proceeds from these ticket sales will go to the Shirley Agate-Proust Legacy Fund which helps support dancers with financial need. There is limited seating, so reserve yours today! (Tickets can be purchased on the same link above.)

ROSES ~ FUNDRAISER

\$5.00 for 1

\$8.00 for 2

\$15.00 for 6

After performing in a show, dancers often receive flowers from their supporters. It is a wonderful tradition that we carry on at Crossings' Recital and use as a fundraiser each year. This year the proceeds from the sale of roses will go to the Shirley Agate-Proust Legacy Fund to help support dancers with financial need. Please consider supporting your dancer and Crossings through this offering.

Roses will be for sale in the foyer on show day as well as available for **PRE-ORDER during the weeks of April 8 – May 10.** We encourage you to consider pre-ordering your roses as a way for us to ensure the correct number of roses are ordered. Pre-Orders can be made online only.

Purchase your RECITAL ROSES [ONLINE HERE.](#)

RECITAL & SHOWCASE RECORDINGS

Upon registration you paid a \$15 performance fee, which includes a digital copy of the recital. We will contact you as soon as they are available!

Dress Rehearsal & Show Day Prep

HAIR

Please keep an eye on your email for information regarding the hairstyle the dancers require for the Dress Rehearsal and Recital. Most frequently, they will require a Ballet bun (at the crown of the head), a low ponytail (parted) or simple braids. Please ask them if you have questions. For all students, hair must be slick with no clips or bright-coloured elastics. Elastics and hair nets should match the dancer's hair colour, and you will need lots of hairspray.

Check out our Hair Tutorials on our website here...

<https://www.crossingsdance.com/dance-attire>

MAKEUP

We require that our dancers wear stage makeup because the intensity of the stage lighting washes out their faces and hides their expressions and performance. All stage performers must learn to properly apply stage makeup and get comfortable wearing it.

We have filmed a tutorial on applying stage makeup for our purposes. You can access it on our webpage under the "Registration" menu, on the "Dance Attire & Videos" page. You can also go to Youtube and search "Crossings Dance" or click [here](#) to watch it now.

We ask that our students wear foundation that matches their skin colour, blush (along cheek bones), eye shadow (natural tones, darkest colour in the eyelid crease), black eye liner (top and bottom), mascara, and lipstick (reds or dark pinks).

Check out our Makeup Tutorials on our website here... <https://www.crossingsdance.com/dance-attire>

TO BRING

Students should bring a water bottle, and they can also bring a snack. **Please refrain from any food containing nuts**, as there are students with severe allergies, and please don't send anything with the potential to make a big mess or stain. We also ask dancers to wear a zip front hoodie they can put on over their costume (without going over their head and frizzing up their hair) to prevent water and snacks from getting on the costumes.

Please leave valuables and jewelry at home. This includes earrings, as they should not be worn on stage. Please also remember no fingernail polish or toenail polish, no stick-on tattoos, and no drawing on skin. All of these things can be distracting to the audience and take away from the story you are telling on stage.

Student Arrival & Recital/Showcase Processes

The drop off location (backstage door) is located inside First Alliance Church by the café and west entrance. Look for dancers and our Crossing table and you will know you are in the right place!

While we greatly appreciate when students are on time, arriving early can cause us more traffic issues. Please be prepared to wait in the foyer/café with your dancer until the time they are required to be at their rehearsal.

When you arrive with your dancer, you will need to sign them in (or if they're older, they can check themselves in), and you will be asked to leave them at the backstage door by the café. Older dancers will be sent to find their class on their own. Younger dancers will be given to a Runner who will deliver them to their Class Moms. Dancers will also be signed out at the time of pickup. **Please do not encourage your young dancer to run to you from the backstage door.** You will need to approach the desk and sign them out.

No Early Dismissal

It is important to note that we are not able to permit dancers to leave earlier than the time indicated for pick up. This includes at the Dress Rehearsal, and on the show day at Intermission. You have trusted us to care for your children, and this requires that we know where each dancer is and who is supervising them. At Intermission, all Pre-Primary, Primary, Pre-Junior 1's, Acro A, Tap A & Acro/Tap (5-7) will be dismissed from the supervision of their teachers and Class Moms to their parents. All other dancers are expected to stay for the duration of the show and participate in the Finale.

To ensure the safety of our dancers, it is important that **the only adults permitted backstage are Crossings staff or identified volunteers.** In order to go through the backstage door, one must either be a dancer or be wearing a volunteer name tag. Staff will be identified in the same way.

End of 2023-24 Dance Season

VICTORIA DAY

Crossings will remain open and classes run as usual on Victoria Day, Monday, May 20th (Victoria Day). It is one week before Recital, so it is important for all students to be in class.

NO CLASSES

There are no classes Thursday, May 30th and Friday, May 31st. We need some time to recover from all the work that goes into the big show and to get ready for Photo Week!

PHOTO WEEK

Photo Week and the last week of classes will be Monday, June 3rd – Saturday June 8th. For classes that are more than once a week, a detailed list of which class parents should come to will be sent home later this month. Students are asked to come to class with their hair and make-up done. They will get dressed in their recital costumes, and parents are invited to attend class to take their own photos. We will not be offering professional photos of this year's recital and **photography/video is NOT permitted during the recital.**

LAST DAY OF CLASSES

All Full Year Classes end Monday, June 10th. All Sessional Classes end Monday, June 17th.

SUMMER

Summer Camps!

We are very excited about the fun camps we will be offering this year.

Be sure to check them out on our website!

[Click here to view Summer Camps!](#)

Summer Dance Intensive

August 12 – 16, 2024

We are excited to offer this Intensive for ages 8-16yrs!

[Find out more or register here!](#)

2024-25 DANCE SEASON

We are already planning for the next great season of dance at Crossings and we hope you will join us! REGISTRATION OPENS APRIL 15th! Full Year Classes begin Monday, September 9th, 2024. Register NOW and ensure a spot in your favourite classes!